

Sticky Knowledge is identified in bold

**Design and Technology**  
**Prior Knowledge and skills**

	Design	Make	Evaluate	Technical Knowledge Summary
EYFS	<ul style="list-style-type: none"><li>-Making verbal plans and material choices.</li></ul>	<ul style="list-style-type: none"><li>-Improving fine motor/scissor skills with a variety of materials.</li><li>-Joining materials in a variety of ways (temporary and permanent).</li><li>- Joining different materials together.</li><li>-Describing the model, and how they intend to put it together.</li></ul>	<ul style="list-style-type: none"><li>-Giving a verbal evaluation of their own and others' models with adult support.</li><li>- Checking to see if their model matches their plan.</li><li>- Considering what they would do differently if they were to do it again.</li><li>- Describing their favourite and least favourite part of their model.</li></ul>	<ul style="list-style-type: none"><li>-To know there are a range of different materials that can be used to make a model and that they are all slightly different.</li><li>-Making simple suggestions to fix their model.</li></ul>

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Structures				
	Design	Make	Evaluate	Technical knowledge Summary
Y1	<ul style="list-style-type: none"> <li>-Use a <b>template</b>.</li> <li>-Knowing the importance of a clear <b>design criteria</b>.</li> <li>-Include <b>individual preferences</b> and requirements in a design.</li> </ul>	<ul style="list-style-type: none"> <li>-Making <b>stable structures from card, tape and glue</b> .</li> <li>-Learning how to turn <b>2D nets into 3D structures</b>.</li> <li>-Following instructions</li> <li>-Making <b>functioning turbines and axles</b> which are assembled into a main supporting structure.</li> </ul>	<ul style="list-style-type: none"> <li>- Evaluating a windmill according to the design criteria, <b>testing whether the structure is strong and stable and altering it if it isn't</b>.</li> <li>- Suggesting <b>points for improvements</b>.</li> </ul>	<ul style="list-style-type: none"> <li>-To know that the shape of materials can be changed to improve the strength and stiffness of structure (cylinders).</li> <li>-Axles make parts turn in a circle.</li> </ul>
Y2				
Y3				
Y4	<ul style="list-style-type: none"> <li>-Designing a <b>stable structure</b> that is <b>aesthetically pleasing</b> and selecting materials to create a desired effect.</li> <li>-Building frame structures from a <b>given design</b> to support weight</li> </ul>	<ul style="list-style-type: none"> <li>-Creating a range of <b>different shaped frame structures</b>.</li> <li>-Making a variety of <b>free standing frame structures</b> of different shapes and sizes.</li> <li>- <b>Selecting appropriate materials to build a strong structure and cladding</b>.</li> <li>- <b>Reinforcing corners</b>.</li> </ul>	<ul style="list-style-type: none"> <li>-Evaluating <b>structures made by the class</b>.</li> <li>-<b>Describing what characteristics of a design and construction made it the most effective</b>.</li> <li>-Considering <b>effective and ineffective designs</b>.</li> </ul>	<ul style="list-style-type: none"> <li>- Understand what a frame and free-standing structure is</li> </ul>
Y5	<ul style="list-style-type: none"> <li>-Creating frame structure with focus on <b>triangulation</b></li> <li>-<b>Designing a stable</b></li> </ul>	<ul style="list-style-type: none"> <li>-Using <b>triangles to create truss bridges</b>.</li> <li>-Building a wooden bridge structure.</li> </ul>	<ul style="list-style-type: none"> <li>-<b>Adapting and improving own bridge structure</b> by identifying points of weakness and reinforcing</li> </ul>	<ul style="list-style-type: none"> <li>-Understand some different ways to reinforce structures, including <b>triangles</b></li> <li>- <b>Importance of materials and their</b></li> </ul>

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	<p><b>structure independently</b> that is able to support weight.</p>	<p><b>-Independently measuring and marking wood accurately.</b>          - Using the <b>correct techniques to saw safely.</b>          - <b>Identifying where a structure needs reinforcement</b> and using card corners for support.</p>	<p>them as necessary.  <b>-Suggesting points for improvements for own bridges and those designed by others.</b></p>	<p><b>properties</b></p>
Y6	<p>Designing a playground featuring a <b>variety of different structures</b>, giving careful consideration to how the structures will be used, <b>considering effective and ineffective designs.</b></p>	<p><b>-Building a range of play apparatus structures drawing upon new and prior knowledge of structures.</b>  <b>-Measuring, marking and cutting wood to create a range of structures.</b>          -Using a <b>range of materials to reinforce and add decoration</b> to structures.</p>	<p><b>-Improving a design plan based on peer evaluation.</b>  <b>-Testing and adapting a design</b> to improve it as it is developed.  <b>-Identifying what makes a successful structure.</b></p>	<p><b>-Know that structures can be strengthened by manipulating materials and shapes</b></p>

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Mechanisms				
	Design	Make	Evaluate	Technical knowledge Summary
Y1	<p>- Designing a vehicle that includes <b>wheels, axles and axle holders</b>, that when combined, will allow the wheels to move.</p> <p>-Creating <b>clearly labelled drawings that illustrate movement.</b></p>	<p><b>-Adapting mechanisms</b>, when:</p> <ul style="list-style-type: none"> <li>• they do not work as they should.</li> <li>• to fit their vehicle design.</li> <li>• to improve how they work after testing their vehicle.</li> </ul>	<p><b>-Testing wheel and axle mechanisms, identifying what stops the wheels from turning, and recognising that a wheel needs an axle in order to move.</b></p>	<p><b>-Know that wheels need to be round and attached to an axle to rotate and move</b></p> <p><b>-The frame of a vehicle (chassis) needs to be balanced</b></p>
Y2	<p>-Creating a <b>class design criteria</b> for a moving monster.</p> <p>-Designing a moving monster for a <b>specific audience in accordance with a design criteria.</b></p>	<p><b>-Making linkages using card for levers and split pins for pivots.</b></p> <p>-Experimenting with linkages <b>adjusting the widths, lengths and thicknesses of card</b> used.</p> <p>-Cutting and assembling components neatly.</p>	<p><b>-Evaluating own designs against design criteria.</b></p> <p>-Using <b>peer feedback to modify</b> a final design.</p>	<p><b>- Know that mechanisms are a collection of moving parts that work together as a machine to produce movement</b></p> <p><b>- There is always an input and output in a mechanism</b></p> <p><b>-Know what a lever and linkage is</b></p>
Y3	<ul style="list-style-type: none"> <li>• Designing a toy which uses a <b>pneumatic system.</b></li> <li>• Developing <b>design criteria from a design brief.</b></li> <li>• Generating ideas using <b>thumbnail sketches and exploded diagrams to explain ideas clearly.</b></li> </ul>	<ul style="list-style-type: none"> <li>• Creating a <b>pneumatic system to create a desired motion.</b></li> <li>• Building <b>secure housing for a pneumatic system.</b></li> <li>• Using <b>syringes and balloons to create different types of pneumatic systems to make a functional and</b></li> </ul>	<ul style="list-style-type: none"> <li>• <b>Using the views of others to improve designs.</b></li> <li>• <b>Testing and modifying the outcome, suggesting improvements.</b></li> <li>• <b>Understanding the purpose of exploded-diagrams.</b></li> </ul>	<p><b>-Understand how pneumatic systems work</b></p>

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		<p><b>appealing pneumatic toy.</b></p> <ul style="list-style-type: none"> <li>• Selecting materials due to their <b>functional and aesthetic characteristics.</b></li> <li>• Manipulating materials to create different effects by <b>cutting, creasing, folding and weaving.</b></li> </ul>		
Y4				
Y5				
Y6	<p><b>-Experimenting with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement.</b></p> <p>-Understanding how <b>linkages change the direction of a force.</b></p> <p>-Making things move at the same time.</p> <p>-Understanding and drawing <b>cross-sectional diagrams to show the inner-workings</b> of my design.</p>	<p><b>-Measuring, marking and checking the accuracy</b> of dowel pieces required.</p> <p><b>-Assembling components accurately</b> to make a stable frame.</p> <p>-Understanding that for the frame to function effectively the components must be cut accurately <b>and the joints of the frame secured at right angles.</b></p> <p>-Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set.</p>	<p>-Evaluating the work of others and receiving feedback on own work.</p> <p><b>-Applying points of improvement to their toys.</b></p> <p><b>-Describing changes they would make/do if they were to do the project again.</b></p>	<p><b>-Understand that the mechanism in an automata uses a system of cams, axles and followers</b></p> <p><b>-Understand that different shaped cams produce different outputs</b></p>

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Food and Nutrition				
	Design	Make	Evaluate	Technical knowledge Summary
Y1	-Designing smoothie carton packaging by-hand.	-Chopping fruit and vegetables safely to make a smoothie.	-Tasting and evaluating different food combinations. -Describing appearance, smell and taste. - Suggesting information to be included on packaging.	-Understanding the difference between fruits and vegetables -Know that a blender is a machine which mixes ingredients together into a smooth liquid
Y2	-Designing a healthy wrap based on a <b>food combination which work well together.</b>	-Slicing food safely using the bridge or claw grip. -Constructing a wrap that meets a design brief.	-Describing the taste, texture and smell of fruit and vegetables. -Taste testing food combinations and final products. -Describing the information that should be included on a label. -Evaluating which grip was most effective.	-Know that 'diet' means the food and drink that a person or animal usually eats -Understand what makes a balanced diet, the five main food groups and where to find nutritional information -Know that 'ingredients' means the items in a mixture or recipe
Y3	-Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish.	• Knowing how to prepare themselves and a work space to cook safely in, learning the basic rules to avoid food contamination. • Following the instructions within a	- Establishing and using design criteria to help test and review dishes. -Describing the benefits of seasonal fruits and vegetables and the impact on	-Know that vegetables are grown in different countries (imported and exported) due to climate, season, etc. -Know that cooking instructions are known as a 'recipe' -Know that each fruit and vegetable

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		<b>recipe.</b>	<b>the environment.</b> - Suggesting points for improvement when making a seasonal tart.	<b>gives us nutritional benefits because they contain vitamins, minerals and fibre</b> -Know safety rules for using, storing and cleaning a knife safely
<b>Y4</b>	-Designing a biscuit within a <b>given budget</b> , drawing upon previous <b>taste testing judgements</b> .	- <b>Following a baking recipe</b> , from start to finish, including the preparation of <b>ingredients</b> . - <b>Cooking safely, following basic hygiene rules.</b> - <b>Adapting a recipe to improve it or change it to meet new criteria</b> (e.g. from savoury to sweet).	- <b>Evaluating a recipe, considering: taste, smell, texture and appearance.</b> -Describing <b>the impact of the budget</b> on the selection of ingredients. - <b>Evaluating and comparing</b> a range of food products. - <b>Suggesting modifications to a recipe</b>	- <b>Know that the amount of an ingredient in a recipe is known as the 'quantity'</b> - <b>Know that it is important to use oven gloves when removing hot food from an oven</b> - <b>Know the following cooking techniques: sieving, creaming, rubbing method, cooling</b> - <b>Understand the importance of budgeting while planning ingredients for biscuits</b>
<b>Y5</b>	-Understanding that the <b>nutritional value of a recipe alters if you remove, substitute or add additional ingredients.</b> - <b>Writing an amended method for a recipe to incorporate the relevant changes to ingredients.</b> - Designing <b>appealing packaging</b> to reflect a recipe using computer software.	- <b>Cutting and preparing vegetables safely.</b> -Using <b>equipment safely</b> , including knives, hot pans and hobs. - Knowing how to <b>avoid cross-contamination.</b> -Following a step by step method carefully to make a recipe.	- <b>Identifying the nutritional differences between different products and recipes.</b> - <b>Identifying and describing healthy benefits of food groups.</b>	- <b>Understand where meat comes from, including key welfare issue</b> - <b>Know that I can adapt a recipe to make it healthier by substituting ingredients</b> - <b>Understand 'cross-contamination'</b>
<b>Y6</b>	- <b>Writing a recipe,</b>	- <b>Following and adapting</b>	- <b>Evaluating a recipe,</b>	- <b>Know that 'flavour' is how a food or</b>

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	<p><b>explaining the key steps, method and ingredients.</b> -Including facts and drawings from research undertaken.</p>	<p><b>their own recipe, including using the correct quantities of each ingredient.</b> -Working to a given timescale. -Working <b>safely and hygienically</b> with independence.</p>	<p><b>considering:</b> taste, smell, texture and <b>origin of the food group.</b> -Taste testing and scoring final products. -Suggesting and writing up points of improvements -Evaluating health and safety in production to minimise cross contamination.</p>	<p><b>drink tastes</b> -Know that many countries have 'national dishes' -Know what processed food means -Understand the importance of washing fruit and vegetables before eating - Understand the journey of a certain food from Farm to Fork.</p>
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Textiles				
	Design	Make	Evaluate	Technical knowledge Summary
Y1	-Using a <b>template to create a design</b> for a seed bag.	- <b>Cutting fabric neatly with scissors.</b> - Using <b>joining methods</b> to decorate a seed bag. -Sequencing steps for construction.	-Reflecting on a finished product, explaining likes and dislikes.	-Know that 'joining technique' means connecting two pieces of material together (staples. glue or pins) -Know that there are various temporary methods of joining fabric -Understand that different techniques for joining materials can be used for different purposes
Y2	- <b>Designing a pouch.</b>	-Selecting and cutting fabrics for sewing. - <b>Threading a needle.</b> - <b>Sewing running stitch, with evenly spaced, neat, even stitches to join fabric.</b> -Neatly <b>pinning and cutting fabric using a template.</b> - <b>Decorating a pouch using fabric glue or running stitch.</b>	- <b>Evaluating the quality of the stitching on others' work.</b> - <b>Discussing as a class, the success of their stitching against the success criteria.</b> - <b>Identifying aspects of their peers' work that they particularly like and why.</b>	-Know that sewing, using different stitches, is a method of joining fabric - Understand importance of tying a final knot after sewing final stitch and that a thimble can be used to protect fingers when sewing
Y3	- <b>Designing and making a template from an existing product and applying individual design criteria.</b>	- <b>Following design criteria</b> to create a passport cover. - <b>Selecting and cutting fabrics with ease using fabric scissors.</b> - <b>Threading needles with</b>	- <b>Evaluating an end product</b> and thinking of other ways in which to create similar items.	-Know that applique is a way of mending or decorating a textile -Know that when two edges of fabric have been joined together it is called a seam and these are usually turned inside out to hide the

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		<p><b>greater independence.</b>          - Tying knots with <b>greater independence.</b>          -Sewing cross stitch to join fabric.          -Decorating fabric using <b>appliqué.</b></p>		<p><b>stitching</b></p>
Y4	<p><b>-Writing design criteria for a product, articulating decisions made.</b>          -Designing a personalised book sleeve.</p>	<p><b>-Making and testing a paper template with accuracy and in keeping with the design criteria.</b>  <b>-Measuring, marking and cutting fabric using a paper template.</b>  <b>-Selecting a stitch style to join fabric.</b>          -Working neatly by sewing small, straight stitches.  <b>-Incorporating a fastening to a design.</b></p>	<p><b>-Testing and evaluating an end product against the original design criteria.</b>          -Deciding how many of the criteria should be met for the product to be considered successful.  <b>-Suggesting modifications for improvement.</b>  <b>-Articulating the advantages and disadvantages of different fastening types.</b></p>	<p><b>-Know that a fastening is something which holds two pieces of material together (zipper, toggle, button, press stud and velcro) and are useful for different purposes</b>  <b>-Know that creating a mock up (prototype) of their design is useful for checking ideas and proportions</b></p>
Y5	<p><b>-Designing a stuffed toy, considering the main component shapes required and creating an appropriate template.</b>          -Considering the <b>proportions of individual components.</b></p>	<p><b>-Creating a 3D stuffed toy from a 2D design.</b>  <b>-Measuring, marking and cutting fabric accurately and independently .</b>          - Creating strong and secure <b>blanket stitches that are even and regular</b> when joining fabric.  <b>-Threading needles</b></p>	<p><b>-Testing and evaluating an end product and giving point for further improvements.</b></p>	<p><b>-Know that blanket stitch is useful to reinforce the edges of a fabric material or join two pieces of fabric</b>  <b>-Know that soft toys are often made by creating appendages separately and then attaching them to the main body</b>  <b>-Know that small, neat stitches which are pulled taut are important</b></p>

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		<b>independently.</b> <b>- Using appliqué to attach pieces of fabric decoration.</b>		
Y6				

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Electrical Systems				
	Design	Make	Evaluate	Technical knowledge Summary
Y1				
Y2				
Y3				
Y4				
Y5				
Y6	<ul style="list-style-type: none"> <li>-Designing a steady hand game - <b>identifying and naming the components required.</b></li> <li>-<b>Drawing a design from three different perspectives.</b></li> <li>-<b>Generating ideas through sketching and discussion.</b></li> <li>-Modelling ideas through <b>prototypes.</b></li> <li>-Understanding the purpose of products (toys), including <b>what is meant by 'fit for purpose' and 'form over function'.</b></li> </ul>	<ul style="list-style-type: none"> <li>-<b>Constructing a stable base</b> for a game.</li> <li>-<b>Accurately cutting, folding and assembling a net.</b></li> <li>-Decorating the base of the game to a <b>high quality finish.</b></li> <li>-<b>Making and testing a circuit.</b></li> <li>-<b>Incorporating a circuit into a base.</b></li> </ul>	<ul style="list-style-type: none"> <li>-<b>Testing own and others finished games, identifying what went well and making suggestions for improvement.</b></li> <li>-<b>Gathering images and information</b> about existing children's toys.</li> <li>-<b>Analysing a selection of existing children's toys.</b></li> </ul>	<ul style="list-style-type: none"> <li><b>Know that batteries contain acid, which can be dangerous if they leak.</b></li> <li><b>Know the names of the components in a basic series circuit, including a buzzer.</b></li> </ul>